## John Stange

## stange@johnstange.net

## 301-651-2156

6'4" 185Ibs


## Selected Roles

| Production | Role(s) |
| :---: | :---: |
| A Bright Room Called Day | Herr Swetts |
| Billy and George | George Washington |
| Shakespeare's Histories | ```Bolingbroke/Henry IV (Richard II, 1&2 Henry IV) Pistol (2 Henry IV, Henry V) Talbot (Henry V, 1 Henry VI) Jack Cade (2 Henry VI)``` |
| Fallen Angels | Fred |
| Coriolanus | Coriolanus |
| TAME | Daddy |
| Antony \& Cleopatra | Enobarbus |
| 22 Boom! | Ensemble |
| The Merry Death of Robin Hood | The Sheriff of Nottingham |
| The Maid's Tragedy | Melantius |
| Middletown | John Dodge |
| The Dealer of Ballynafeigh | Mackers |
| Alice's Adventures in Wonderland | Caterpillar, White Rabbit, King of Hearts, et al |
| The Great Lieutenant Sprinkle Didn't Save Me | A Figure, Lt. Joshua L. Sprinkle, et al |
| You Can't Get a Decent Margarita at the North Pole | Rudolph |
| R J: Star Cross'd Death Match | Prince/Flip Master |
| The Cripple of Inishmaan | Babbybobby |
| The Scarlet Letter | Nathaniel et al |
| Julius Caesar | Casca, Lucius, et al |
| Tell-Tale | Parker |


| Company | When |
| :--- | ---: |
| Nu Sass Productions | Oct 2024 |
| Avant Bard Theatre | Jan 2023 |
| Brave Spirits Theatre | Jan 2020 |
|  |  |
| NextStop Theatre | Mar 2019 |
| Brave Spirits Theatre | Feb 2018 |
| WSC Avant Bard | Nov 2016 |
| Brave Spirits Theatre | Sep 2016 |
| Nu Sass Productions | Jul 2016 |
| LiveArtDC | May 2016 |
| Brave Spirits Theatre | Feb 2016 |
| NextStop Theatre | Jan 2016 |
| Company | Oct 2015 |
| The Keegan Theatre | Jun 2015 |
| Lean \& Hungry Theater | May 2015 |
| Field Trip Theatre |  |
| Grain of Sand Theatre | Dec 2014 |
| LiveArtDC | Jul 2014 |
| 1st Stage Theater | Mar 2014 |
| Lean \& Hungry Theater | Feb 2014 |
| Lean \& Hungry Theater | Nov 2013 |
| Grain of Sand Theatre | Jul 2013 |

## Training \& Skills

SAFD certifications: Broadsword, Sword \& Shield, Knife
Producer of Shakespeare in the Pub (http://shakespeareinthe.pub)
Performance experience in dialect with RP, Irish (various); typically a quick study with new dialects. Can learn scripted material in Russian or French.

Graduate of The Honors Acting Conservatory at The Theatre Lab School of the Dramatic Arts, 2009.


